

San Marino, Huntington Library, HM 58202

Description: ff. iii + 220 + i - Bound s. XIV or XV re-using the original boards; the slightly beveled oak boards project slightly beyond the leaves (the cropping of some marginalia, e.g. ff. 187v, 198, 200, suggests that the leaves were trimmed when re-bound); sewn on four slit thongs, which enter the thickness of the boards through tunnels and converge in "V"-shaped channels in the inner faces of the boards; the white-and-green head- and tail-bands originally pegged into the outer face of the boards; the outer faces of the boards also have horizontal channels still containing the double thongs from the earlier binding; the inner faces of the boards show the outlines of the former turn-ins of which a fragment is preserved in the upper left corner of the back board; the fore-edge of the front board with a recess containing the remains of a strap (a piece of folded white leather, stitched with green thread), with two corresponding pin-holes near the center of the back board; the spine covered with (s. XIX?) brown leather (cf. HM 28174, HM 36337, and Sotheby's, 14 June 1965, lots 3, 4, 12, etc.), the second compartment with a cloth label inscribed in purple pencil "M.S.S." (cf. HM 28174, HM 36337) and in pencil "5", the base of the spine with a small brown self-adhesive label inscribed "257" (cf. Schøyen book-label, f. i). - Written in England, perhaps East Anglia, possibly at or for the Augustinian Priory of St. Osyth, about 5 miles southeast of Colchester, Essex, as suggested by Sotheby's (1989) and accepted by Jeremy Griffiths, "Manuscripts in the Schøyen Collection Copied or Owned in the British Isles before 1700," *English Manuscript Studies*, 5 (London, 1995), 42, although there is no firm evidence for this origin, and it is not accepted by Ker and Watson, *Medieval Libraries of Great Britain*, and Supplement; other Helmingham manuscripts came from as far afield as Worcester. Inscribed, s. XVI, with a title, "St Aust Sermons"; price "1l 7s" (f. i verso; possibly by the same hand that wrote "1l 8s" in HM 28174, f. i verso); and with a name(?) "Batho" (f. 1v, cf. iii verso; the "Johannes Bathon" whose name appears in Hereford Cathedral, MS P.v.5, from Dore (MLGB, 251), was apparently its s. XIII scribe). The Tollemache family, of Helmingham Hall, Suffolk (about 25 miles north of St. Osyth), certainly by 1762, when included in an inventory (A. S. G. Edwards and Jeremy Griffiths, "The Tollemache Collection of Medieval Manuscripts", *The Book Collector*, 49 (2000), 349-64, at 364), probably collected by Sir Lionel Tollemache (d. 1612), 1st baronet (see Nicolas Barker, *Two East Anglian Picture Books* (Roxburghe Club, London, 1988), 54), along with numerous other manuscripts from nearby religious foundations, including some from St. Osyth; not described in First Report of the Royal Commission on Historical Manuscripts (London, 1870), 61, which mentions in passing that "six or seven volumes of the Fathers are of the 11th and 12th centuries"; with the usual Helmingham Hall oblong octagonal paper book-label inscribed "L.J.I.5." the last two characters effaced and "VI" added in pencil (cf. HM 28174; the two volumes were probably re-shelved next to one another); the inner face of the front board inscribed in pencil "5" encircled (cf. spine label); sold at the Tollemache sale at Sotheby's, 14 June 1965, lot 1; bought by Maggs for £1,300 for Abbey. Major John Roland Abbey (1894-1969), brewer and book-collector (on whom see the Oxford Dictionary of National Biography), with his printed book-label "J R Abbey" and accession-note in blue ink "J.A. 7341 / 14.6.1965" (f. 221); sold at Sotheby's, 19 June 1989, lot 3008; bought by Quaritch for £22,000 (including buyer's premium), for Schøyen (kindly confirmed by Richard Linenthal). Martin Schøyen (b. 1940), businessman and manuscript-collector, with the printed book-label (f. i) of "THE SCHØYEN COLLECTION", Oslo and London, inscribed "MS 257" (cf. spine label); sold at Sotheby's, 1 December, 1998, lot 82; bought by Maggs for £38,000 (hammer price), on behalf of the Huntington. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101.

Acknowledgments: - This description is based on that by Peter Kidd in the Huntington Library Quarterly, forthcoming.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/HM58202_43

Language: Latin *Country:* England *Century:* 12th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+58202

Part 1: ff. 1-220v

Description: - Parchment - 165 x 285 mm - Mainly gatherings of 8 leaves; the 18th quire has 6 leaves (and foresees a change of scribal hand). Original quire signatures sometimes survive (e.g. quires 2-6, lower-case roman numerals between dots); late medieval quire signatures or catchwords frequently survive; 26 long lines, ruled in plummet with single vertical bounding lines the full height of the page, the first and second lines, or first and third lines, from top and bottom, often ruled the full width of the page; prickings frequently survive in one or more of the three outer margins.

Country: England

Region: East Anglia?

Assigned Date: s. XII^{2/4}

Dated by scribe: No

Document: No

Script: Pregothisc

Other Decoration:

Notes: Written by several scribes: there appear to be changes of script after the first six lines of the main text (f. 3); at the end of quire 18 (f. 134v), and after the first nine lines and two words of quire 19 (f. 135); at f. 146v line 14 or 15; at the end of quire 23 (f. 178); and at f. 201 line 14; it may be that the volume was copied in two "halves" simultaneously, starting at quires 1 and 19, the master scribe writing the first few lines of each "half" to set a standard for the others. Original color-notes frequently survive: "R" for red (e.g. ff. 51, 74, 109), "a" for blue (e.g. ff. 43, 69, 85), and apparently a "Ra" monogram for a red-and-blue initial with a bird's head terminal (f. 193v); both "v" (f. 93) and "g" (e.g. ff. 125, 137, 181) are used for green, suggesting the use of English color- or pigment-names. Latin

Number of Texts: 4

Text 1: f. ii; f. ii verso blank

Author: Gregory I

Other Associate: Constantina Augusta, Empress of Byzantium, addressee

Title: Gregorius Constantine Auguste.

Language(s): Latin

Incipit: Serenitas vestre pietatis religionis studio et sanctitatis amore perspicua

Explicit: multa miracula in populo demonstrantur partem//

Notes: S. Gregorii Magni: Registrum epistularum libri I-VII, edited by Dag Norberg, Corpus Christianorum, Series Latina, 140a (Turnhout, 1982), IV.30 at pp. 248-250, the manuscript ending 8 lines from the end in the printed edition.

Status of text: Ending unfinished.

Text 2: ff. 1v-2v

Language(s): Latin

Notes: Table of contents, not including the Hildebert items, with a list of 76 sermons numbered in roman numerals, each with an interlinear superscript rubric ("ad populum", "ad monachas", "ad eos qui sub regula vivunt", "in dedicatione basilice", etc.); these rubrics sometimes appear as part of the rubrics in the main text.



Binding Half bound in leather over wooden boards; channeling and pegging of thongs remain visible; evidence of a fore edge clasp.

[View image](#)

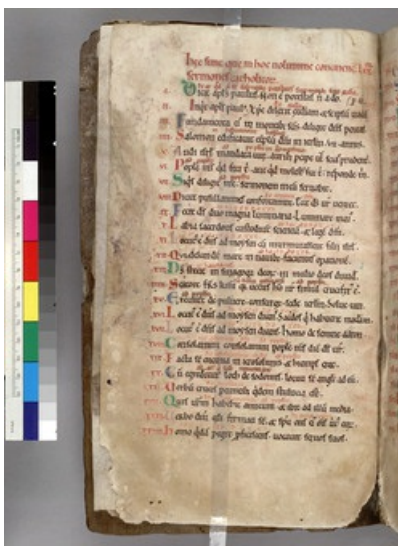
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Binding Inside front cover: pegging of thongs in a chevron pattern; Tollemache pressmark.

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f. 1v Contents list of sermons; initials in green, light blue, red and pink.

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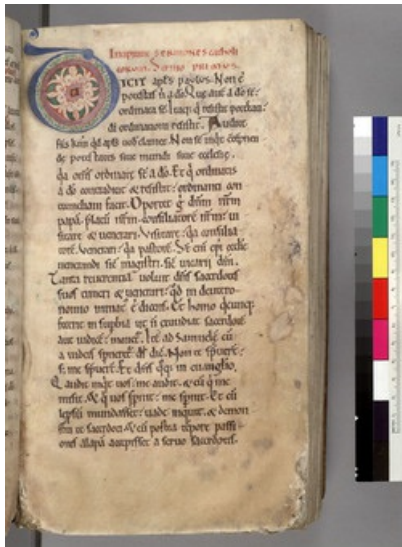
Text 3: ff. 3-210

Author: Geoffrey Babion

Other Associate: Ivo of Chartres, attributed to; Augustine, attributed to

Title: Sermons

Language(s): Latin



f. 3 Two scribes. Light blue opening initial with infilling of various colors and designs; rubric in a red display script.

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Text 4: ff. 210-220v

Author: Hildebert of Lavardin

Title: Sermons

Language(s): Latin

Notes: After two sermons by Hildebert, a letter: on f. 218, Epistola episcopi cenomannorum .i. ad quandam reclusam. Humilis cenomannorum episcopus .I. A. [delae] sue domine atque dilecte ... ending imperfectly near the end, at "... Eius astutia factum est; ut de prima muliere //" (PL 171:149-153).